

**Table 1.** Metronome marks of Czerny's arrangements for piano of Haydn's 'Salomon' Symphonies (Kistner: Leipzig, c.1845; Cocks: London, [n.d.]), compared with recent recordings.

Each entry is preceded by Czerny's number for the symphony in brackets. Where the composer's tempo mark differs from that published by Czerny, it is indicated in parentheses. Details have been taken from published sources in the Newberry Library, Chicago [*Cn*] and the British Library, London [*Lbm*].

<b>(2) Symphony no.93, D (<i>Cn</i>)</b>		<i>Jochum</i>
3/4; Adagio	♩ = 112	♩ = 72
3/4; Allegro assai	♩ = 69	♩ = 63
C; Largo cantabile (Haydn: $\text{♩}$ )	♩ = 76	♩ = 66
3/4; Menuetto. Allegretto (Menuetto. Allegro)	♩ = 72	♩ = 53
2/4; Finale. Prestò ma non troppo	♩ = 84	♩ = 80
<b>(3) Symphony no.94, G (<i>Cn</i>)</b>		<i>Toscanini</i>
3/4; Adagio cantabile (Adagio)	♩ = 96	♩ = 98
6/8; Vivace assai	♩ = 104	♩ = 110
2/4; Andante	♩ = 63	♩ = 60
3/4; Menuetto. Allegro molto (Menuet. Allegro molto)	♩ = 92	♩ = 96
2/4; Allegro molto (Finale. Allegro di molto)	♩ = 72	♩ = 76
<b>(5) Symphony no.95, c (<i>Cn</i>)</b>		<i>Jochum</i>
C; Allegro ( $\text{♩}$ ; Allegro moderato)	♩ = 96	♩ = 76
6/8; Andante cantabile (Andante)	♩ = 104	♩ = 88
3/4; Menuetto (Menuet)	♩ = 80	♩ = 52
$\text{♩}$ ; Finale. Vivace	♩ = 132	♩ = 148
<b>(6) Symphony no.96, D (<i>Lbm</i>)</b>		<i>Hogwood</i>
3/4; Adagio	♩ = 100	♩ = 72
3/4; Allegro	♩ = 138	♩ = 142
6/8; Andante	♩ = 116	♩ = 94
3/4; Menuetto. Allegretto	♩ = 66	♩ = 44
2/4; Finale. Vivace (Finale. Vivace assai)	♩ = 80	♩ = 98
<b>(1) Symphony no.97, C (<i>Cn</i>)</b>		<i>Jochum</i>
3/4 Adagio	♩ = 96	♩ = 68
3/4; Allegro vivace	♩ = 63	♩ = 49
C; Adagio non troppo ( $\text{♩}$ ; Adagio ma non troppo)	♩ = 112	♩ = 88
3/4; Menuetto. Allegretto	♩ = 69	♩ = 46
2/4; Finale. Allegro assai (Finale. Presto assai)	♩ = 80	♩ = 85
<b>(4) Symphony no.98, B<math>\flat</math> (<i>Lbm</i>)</b>		<i>Davis</i>
$\text{♩}$ ; Adagio	♩ = 88	♩ = 58
$\text{♩}$ ; Allegro	♩ = 112	♩ = 96
3/4; Adagio cantabile	♩ = 108	♩ = 78
3/4; Menuetto. Allegro (Menuet. Allegro)	♩ = 84	♩ = 50
6/8; Finale. Presto piu Moderato	♩ = 66 [♩ = 132]	♩ = 148
	♩ = 126	♩ = 96
<b>(10) Symphony no.99, E<math>\flat</math> (<i>Lbm; Cn</i>)</b>		<i>Jochum</i>
$\text{♩}$ ; Adagio	♩ = 96	♩ = 70
C; Vivace assai	♩ = 100	♩ = 76
3/4; Adagio cantabile	♩ = 108	♩ = 88
3/4; Menuetto. Allegro <sup>1</sup> (Menuet. Allegretto)	♩ = 96	♩ = 52
2/4; Finale. Vivace	♩ = 76	♩ = 67

<b>(12) Symphony no.100, G (Lbm)</b>		<i>Hogwood</i>
C; Adagio (Haydn: $\Phi$ )	$\text{♩} = 108$	$\text{♩} = 116$
$\Phi$ ; Allegro	$\text{♩} = 116$	$\text{♩} = 128$
$\Phi$ ; Allegretto	$\text{♩} = 80$	$\text{♩} = 62$
3/4; Menuetto. Moderato (Menuet. Moderato)	$\text{♩} = 66$	$\text{♩} = 42$
6/8; Finale. Presto	$\text{♩} = 72$ [ $\text{♩} = 144$ ]	$\text{♩} = 154$
<b>(11) Symphony no.101, D (Cn)</b>		<i>Toscanini</i>
3/4; Adagio	$\text{♩} = 108$	$\text{♩} = 70$
6/8; Presto	$\text{♩} = 120$	$\text{♩} = 148$
2/4; Andante	$\text{♩} = 116$	$\text{♩} = 80$
3/4; Minuetto. Allegretto <sup>2</sup> (Menuet. Allegretto)	$\text{♩} = 76$	$\text{♩} = 50$
$\Phi$ ; Vivace (Finale. Vivace)	$\text{♩} = 132$	$\text{♩} = 144$
<b>(9) Symphony no.102, B<math>\flat</math> (Lbm)</b>		<i>Dorati</i>
C; Largo ( $\Phi$ )	$\text{♩} = 108$	$\text{♩} = 92-102$
C; Allegro vivace ( $\Phi$ ; Vivace)	$\text{♩} = 126$	$\text{♩} = 118$
3/4; Adagio	$\text{♩} = 96$	$\text{♩} = 66$
3/4; Menuetto. Allegretto (Menuet. Allegro)	$\text{♩}[,] = 76$	$\text{♩} = 44$
2/4; Presto (Finale. Presto)	$\text{♩} = 84$	$\text{♩} = 74$
<b>(8) Symphony no.103, E<math>\flat</math> (Cn)</b>		<i>Jochum</i>
3/4; Adagio	$\text{♩} = 69$	$\text{♩} = 41$
6/8; Allegro con spirito	$\text{♩} = 96$	$\text{♩} = 82$
2/4; Andantino <sup>3</sup> (Andante pi $\grave{u}$ tosto Allegretto)	$\text{♩} = 66$	$\text{♩} = 52$
3/4; Menuetto (Menuet)	$\text{♩} = 72$	$\text{♩} = 43$
$\Phi$ ; Finale. Allegro con spirito	$\text{♩} = 144$	$\text{♩} = 148$
<b>(7) Symphony no.104, D (Lbm)</b>		<i>Hogwood</i>
C; Adagio	$\text{♩} = 104$	$\text{♩} = 74$
$\Phi$ ; Allegro	$\text{♩} = 112$	$\text{♩} = 132$
2/4; Andante	$\text{♩} = 116$	$\text{♩} = 102$
3/4; Menuetto. Allegretto	$\text{♩} = 80$	$\text{♩} = 50$
C; Finale. Spiritoso	$\text{♩} = 144$	$\text{♩} = 144$

**Table 2.** Metronome marks of arrangements by Czerny and Hummel of Mozart's last six symphonies compared with recent recordings.

The first column takes indications from Czerny's arrangements for four hands at one piano (Cocks: London, 1835; Kistner: Leipzig, c.1839); the second takes indications from Hummel's arrangements for fl, vn, vc and pf (Chappell: London, 1823/4; *Lbm*) and for pf solo ( $\kappa$ 385, 425, 504, 550; Hofmeister: Leipzig, [n.d.]; *Cn*). Again where a composer's indications differ from the arranger's they are given a parentheses. Czerny's and Hummel's numbers for the symphonies head each column in brackets.

<b>Symphony no.35, <math>\kappa</math>385, D</b>	<b>(3)</b>	<b>(5)</b>	<i>Hogwood</i>
C, Allegro con spirito	$\text{♩} = 88$	$\text{♩} = 88$	$\text{♩} = 78$
2/4, Andante (no tempo mark)	$\text{♩} = 100$	$\text{♩} = 100$	$\text{♩} = 82$
3/4, Menuetto	$\text{♩} = 66$	$\text{♩} = 66$ (Minuetto)	$\text{♩} = 42$
C, Finale. Presto (Presto)	$\text{♩} = 152$	$\text{♩} = ?$	$\text{♩} = 142$