

Jordan Randall Smith

SUSQUEHANNA UNIVERSITY – CCMA 118
SELINGSGROVE, PA, 17870
570.372.4287

Conductor

@JORDANCONDUCTOR
WWW.JORDANRSMITH.COM
JORDANSMITH@JHU.EDU

Education

DOCTOR OF MUSICAL ARTS IN CONDUCTING [CAND.]: Peabody Conservatory. (Baltimore, MD) exp. 2021
• Conducting student of Gustav Meier, Marin Alsop, Markand Thakar.

MASTER OF MUSIC IN CONDUCTING: Texas Tech University. (Lubbock, TX) 2008
• Conducting student of Gary Lewis. GPA: 4.0.

BACHELOR OF MUSIC IN PERFORMANCE: Texas A&M University-Commerce. (Commerce, TX) 2005
• Highest Honors. Percussion student of Brian Zator. Conducting student of James Klein.

Conducting Appointments

VISITING ASSISTANT PROFESSOR OF MUSIC: Susquehanna University. (Selinsgrove, PA) 2019-PRESENT
• Director of Orchestras

FOUNDER, CREATIVE DIRECTOR: International Florence Price Festival (Washington, DC) 2019-PRESENT
• Hosted in partnership with the University of Maryland School of Music

ASSISTANT CONDUCTOR: Hopkins Symphony Orchestra. (Baltimore, MD) 2018-PRESENT
• Jed Gaylin, Music Director.
• Conductor: Hopkins Concert Orchestra. Lead, rehearse, program second full orchestra.

COVER CONDUCTOR: York Symphony Orchestra. (York, PA) 2016-PRESENT
• Lawrence Golan, Music Director.
• Guest Conductor (performance) at concert for one pops selection (November 27, 2017).

MUSIC DIRECTOR: Symphony Number One. (Baltimore, MD) 2015-PRESENT
• Coverage/broadcasts: *Baltimore Sun*, *Baltimore* (mag.), *Fanfare*, MPT, WYPR, KALW.
• Grants from Google, Women's Phil. Soc., Baltimore Office of Promotion & Arts, etc.
• 4 commercial recordings, 34 premieres of SNO-commissioned works. Founder.
• **WINNER:** The American Prize - Professional Orchestra (2019)

MUSIC DIRECTOR: Hunt's Memorial United Methodist Church. (Towson, MD) 2018-2019
• Lead, rehearse, program weekly anthems; quarterly concerts for adult, orchestra.

CONDUCTOR: Frederick Regional Youth Orchestra (FRYO) "Symphonia". (Frederick, MD) 2017-2019
• Lead, rehearse, program second full orchestra
• Chamber Music Coach.

MUSIC DIRECTOR: Govans Presbyterian Church. (Baltimore, MD) 2016-2018
• Lead, rehearse, program weekly anthems for chor., org., occasional orch. (Bach, *St. John Passion*, etc.).

GR. ASSISTANT CONDUCTOR: Peabody Opera Theater. (Baltimore, MD) 2013-2014
• Poulenc, *Dialogues des Carmélites*. Britten, *A Midsummer Night's Dream*. Chorus master, Stage Rehearsal Conductor.
• Conducted Poulenc alt. cast performance at Baltimore Lyric Opera House (November 14, 2013).

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Conductor

COVER CONDUCTOR: Baltimore Symphony Orchestra. (Baltimore, MD)	2013-2014
• Marin Alsop, Music Director.	
• Covered for Gilbert Varga, Itzhak Perlman, Marcello Lehninger.	
FOUNDER / ARTISTIC DIRECTOR: Dallas Festival of Modern Music. (Dallas, TX)	2008-2012
APPRENTICE CONDUCTOR: Dallas Bach Society Orchestra and Chorus. (Dallas, TX)	2008-2011
GR. ASSISTANT CONDUCTOR: Texas Tech University Orchestras. (Lubbock, TX)	2006-2008

Select Additional Experience

• EXECUTIVE COUNCIL: Institute for Composer Diversity at SUNY-Fredonia. (Fredonia, NY)	2020-PRESENT
• GUEST CONDUCTOR: Opus Concert Theatre. (Columbia, MD)	2018-PRESENT
• GUEST SPEAKER: Midwest Band and Orchestra Clinic, Morgan State University, Etc. (USA)	2012-PRESENT
• CONTRIBUTOR: Baltimore Magazine. Classical music. (Baltimore, MD)	2016-2018
• COVER CONDUCTOR: Mid-Atlantic Symphony Orchestra. (Baltimore, MD)	2013-2014
• STRING SECTIONAL CONDUCTOR: Baltimore Symphony Youth Orchestra. (Baltimore, MD)	2013-2014
• GUEST CONDUCTOR: Alia Musica Pittsburgh. (Pittsburgh, PA)	2011
• GUEST CONDUCTOR: Rose City Chamber Orchestra Young Conductor Showcase. (Portland, OR)	2009
• GUEST CONDUCTOR: East Texas Symphony Orchestra Young Conductor Showcase. (Tyler, TX)	2007-08

Critical Reviews

"...Smith finds a wealth of orchestral color in the 20-minute work."

-Marc Medwin, *Fanfare*, May 2017

"...deftly crafted and strongly performed by Symphony Number One, conducted by its founding music director Jordan Randall Smith."

-Tim Smith, *The Baltimore Sun*, Feb 11, 2017

"I remember seeing [Smith's] *Le Marteau* conducting; that was impressive..."

-Alan Gilbert, Comments, February 12, 2011

Awards, Honors, etc.

• SECOND PLACE: The American Prize - Orchestral Conducting (Professional) (USA)	2019
• PARTNER: 2018 BaltimoreCorps Cohort (Baltimore, MD)	2018
• SPEAKER: TEDxMidAtlantic 2017: "Superpowers" (Washington, D.C.)	2017
• FELLOW: Warnock Foundation Social Innovation Fellowship (Baltimore, MD)	2016
• BRUNO WALTER CONDUCTING FELLOW: Cabrillo Festival of Contemporary Music (Santa Cruz, CA)	2010
• FINALIST: Fulbright Scholarship (Berlin, Germany)	2007
• RECIPIENT: James and Dorothy Richards Distinguished Musicianship Award (Commerce, TX)	2005
• SIXTH PLACE: Percussive Arts Society International Convention (PASIC) Marimba Competition (Columbus, OH)	2004

Encyclopedic CV and References available upon request.