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Conductor

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Curriculum Vitae

Education

2012-2017	Doctor of Musical Arts in Conducting (Candidate) <ul style="list-style-type: none">• Studies with Gustav Meier, Markand Thakar, Marin Alsop	Peabody Conservatory— Johns Hopkins University
2006-2008	Master of Music in Conducting <ul style="list-style-type: none">• Grade Point Average: 4.0• Member of Graduate Percussion Ensemble	Texas Tech University
2001-2006	Bachelor of Music in Performance <ul style="list-style-type: none">• Major: Percussion Performance• Graduate with Highest Honors	Texas A&M University-Commerce

Professional Experience

Percussion Performance

2016-Present	Percussionist	Baltimore, MD
2012-Present	Freelance Percussionist	Baltimore, MD
2010-2012	Percussionist, Ars Nova Dallas	Dallas, TX
2002-2011	Percussionist, Northeast Texas Symphony Orchestra	Terrell, TX
2008	Percussionist, Midland-Odessa Symphony Orchestra	Midland, TX
2006-2008	Percussionist, Keyboardist, Texas Tech University Symphony Orchestra	Lubbock, TX
2006-2007	Percussionist, Texas Tech University Percussion Ensemble I <ul style="list-style-type: none">• Coached rehearsals• Member, Graduate Percussion Quintet	Lubbock, TX
2005-2006	Orchestra Fellow, Texas Music Festival <ul style="list-style-type: none">• Received full Fellowship plus merit stipend• Studied with Brian Del Signore, Pr. Percussionist, Houston Symph. Orch.	Houston, TX
2003-2005	Percussionist, Timpanist, Mesquite Symphony Orchestra	Mesquite, TX
2002-2005	Principal Percussionist, Texas A&M University-Commerce Wind Ensemble <ul style="list-style-type: none">• Appeared as soloist with the ensemble in 2002• Performances at regional and national conferences, east coast tour	Commerce, TX
2001-2005	Percussionist, Texas A&M University-Commerce Percussion Ensemble	Commerce, TX
2001-2005	Music Director, Leader, 'Panimation' Steel Drum Band <ul style="list-style-type: none">• Prepared world premiere: Jonathen O'valle's <i>Worlds Apart</i>• Responsible for programming, recruiting, rehearsals, improvisation classes	Commerce, TX
2004	6 th Place, Percussive Arts Society International Convention (PASIC) Marimba Competition	Columbus, OH
2003	Member, Cadets Drum and Bugle Corps	Allentown, PA

	<ul style="list-style-type: none"> Percussion World Champions (3rd Consecutive Percussion Championship) 	
2000	Member, Revolution Drum and Bugle Corps	San Antonio, TX
1998-2005	Percussionist, vocalist, pianist, Centerpoint Church Music Ministry	Mesquite, TX

Private Applied Instruction

2008-2009	North Mesquite High School: average of 6 students <ul style="list-style-type: none"> Students qualified for the Texas State Solo and Ensemble Competition 	Mesquite, TX
2005	Wylie High School: 1 bassoon student <ul style="list-style-type: none"> Student auditioned successfully for the TMEA All-Region Band (Region 10) 	Wylie, TX
2003-2005	Terrel High School: average of 15 students	Terrell, TX
2000-2003	Mesquite High School: average of 15 students	Mesquite, TX
2002	Como-Pickton School: average of 10 students; private and group instruction	Como, TX
1999-2002	Private Studio: Including younger children and non-traditional students (also see "Professional Activity: Clinics" below)	Commerce, TX

Music Education

2013	String Sectional Conductor, Baltimore Symphony Youth Orchestra	Baltimore, MD
2008-2012	Director of Bands, J.L. Long Middle School <ul style="list-style-type: none"> Arts Department Chair, Campus Instructional Leadership Team (10-12) Directed programming, recruitment, tour logistics, library, website, etc. Increased size of program from 40 students to 220 "Superior" Rating (1st Division) in UIL competition for the first time in 25 years Annual Teacher Evaluation: "Exceeds Expectations" (highest rating) Directed multiple grant proposals, developed private donor sources 	Dallas, TX
2007-2010	Rehearsal Conductor / Clinician, Tyler Youth Orchestra	Tyler, TX
2006-2007	Associate Music Instructor, Estacado High School <ul style="list-style-type: none"> Percussion Coordinator (part time) Daily ensemble and individual instruction with each ensemble 	Lubbock Texas
2006	Student-Teacher Resident Instructor, Berkner High School <ul style="list-style-type: none"> Mike Brashear, Director of Bands; Craig Needham, Director of Orchestras Conducted all ensembles in rehearsal/performance: Berkner HS, Apollo JHS, Yale ES 	Richardson, TX
2004-2006	Associate Instructor, Wylie High School <ul style="list-style-type: none"> Assistant Percussion Instructor, Visual Performance Technician Tour to San Antonio, Tx 	Wylie, TX
2004-2005	Music Director, Leader, 'Panimation' Steel Drum Band <ul style="list-style-type: none"> Prepared the world premiere performance of Jonathen O'valle's <i>Worlds Apart</i> Responsible for programming, recruiting, rehearsals, improvisation classes 	Commerce, TX
2003	Associate Instructor, Richardson High School	Richardson, TX
2002	Percussion Instructor, Crandall High School	Crandall, TX
2000-2002	Assistant Percussion Instructor, Mesquite High School	Mesquite, TX
2000	Adjunct Instructor, Eastfield Community College	Mesquite, TX

- Continuing Education Department: Elementary Class Piano
- Taught 3-4 classes each term at various proficiency levels

Conducting

2014-Present	Music Director: Symphony Number One <ul style="list-style-type: none"> • Chamber orchestra performing substantial works by emerging composers • Each concert combines masterworks with a large-scale world premiere 	Baltimore, MD
2013-2015	Cover Conductor: Mid-Atlantic Symphony Orchestra	Baltimore, MD
2013-2015	Cover Conductor: Baltimore Symphony Orchestra	Baltimore, MD
2013-2014	Gr. Assistant Conductor, Peabody Opera Theater <ul style="list-style-type: none"> • Poulenc, <i>Dialogues des Carmélites</i>; Britten, <i>A Midsummer Night's Dream</i> • Conducted alt. cast performance at Baltimore Lyric Opera House • Regularly conducted staging rehearsals • Chorusmaster 	Baltimore, MD
2012-2014	Conductor: Peabody Conductors Orchestra	Baltimore, MD
2009-2012	Co-Founder, Artistic Director, Dallas Festival of Modern Music <ul style="list-style-type: none"> • Music Director / Conductor: Ars Nova Dallas, resident chamber orchestra • World premieres, international artists, commissioning projects • Grants from TACA, MetLife Foundation, crowd-funding 	Dallas, TX
2008-2011	Apprentice Conductor, Dallas Bach Society <ul style="list-style-type: none"> • Mentorship from James Richman, Music Director • Assisted with all aspects of rehearsals, logistics, organized flash mob 	Dallas, TX
2008-2009	Intern Conductor, Cross Timbers Youth Orchestra <ul style="list-style-type: none"> • Regularly conducted in rehearsals and concerts • Involvement with fundraising and recruiting activities 	Allen, TX
2006-2008	Graduate Assistant Conductor, Texas Tech University Orchestras <ul style="list-style-type: none"> • Asst. Conductor, Keyboardist, Percussionist, TTU Symphony Orchestra • Orchestra Manager, Cover Conductor, TTU Opera • Rehearsal Assistant, Midland-Odessa Symphony Orchestra • Asst. with programming, rehearsals, recruitment, logistics, library, personnel 	Lubbock, TX
2005-2006	Conductor, Houston Camerata <ul style="list-style-type: none"> • Lead chamber orchestra concerts at the Texas Music Festival 	Houston, TX
2005-2009	Guest Conductor, Texas A&M University-Commerce Percussion Ensemble <ul style="list-style-type: none"> • Dr. Brian Zator, Director • Conducted large ensembles in rehearsals and performances 	Commerce, TX
2004	Assistant Conductor, Texas A&M University-Commerce Trombone Choir	Commerce, TX

Professional Activity

Adjudication

2009-2011	Panelist, Tyler Youth Orchestra International Composition Contest	Tyler, TX
2006-2011	Adjudicator, United States Scholastic Band Association <ul style="list-style-type: none"> • George Hopkins, Chief Executive Officer • Engagements in Texas, Pennsylvania, Tennessee, etc. 	Allentown, PA

Advocacy

2010	Assistance with Conductors Guild Amicus Brief with the Supreme Court	
2009	Conference call with Secretary of Education Arne Duncan	
2009	Letters to Senators Cornyn and Hutchison urging passage of American Recovery and Reinvestment Act of 2009 with inclusion of \$50M for the National Endowment for the Arts	

Awards, Honors

2012	Honored for service as Arts Department Chair, J.L. Long Middle School	Dallas, TX
2011	TACA Grant Recipient	Dallas, TX
2008	Inductee, Phi Kappa Lambda National Music Honor Society	Lubbock, TX
2008	Finalist, Fulbright Scholarship for advanced study abroad	Berlin, Germany
2005	Honors College Graduate, Texas A&M University-Commerce	Commerce, TX
	• Rank: 'With Highest Honors'	
	• Honors Thesis: 'Orchestrational Archetypes, Conducting Ravel's <i>Rapsodie Espagnol</i> '	
2005	Recipient, 2005 James&Dorothy Richards Distinguished Musicianship Awd.	Commerce, TX
	• Awarded annually to one student demonstrating the highest levels of outstanding accomplishment in both music performance and scholarship	
2005	Scholar of the Year, TAMU-Commerce Inter-fraternity Council	Commerce, TX
2001-2005	Dean's List, Texas A&M University-Commerce	Commerce, TX
2004	6 th Place, Percussive Arts Society International Convention (PASIC) Marimba Competition	Columbus, OH
2002	Recipient, 2002 Texas Percussive Arts Society Convention Scholarship	Nashville, Tennessee

Clinics

2010	Lewisville High School	Lewisville, TX
2010	Williams Middle School	Rockwall, TX
2009	North Mesquite High School	Mesquite, TX
2008	Garland High School	Garland, TX
2008	Ore City High School	Toledo Bend, LA
2007	Lubbock-Cooper High School	Lubbock, TX
2007	Iowa Park High School	Iowa Park, TX
2007	Mabank High School	Mabank, TX
2006	Houston High School	Germantown, TN
2004	Clarkesville High School	Clarkesville, TX

Compositions

2012	Sextet
2009	In D for Orchestra
2007	Quartet
2004	Essay for Trombone and Piano
2001	<i>La Femme Metale</i> – Collaborative Dance/Percussion
1999	<i>Beckenologie</i> for Percussion Sextet

Credentials, Certificates

2014	State of Maryland: Music PreK-12: Teacher Certification
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2011 International Baccalaureate: Category I Certified
 2008 State of Texas: Music EC-12 Teacher Certification

Discography

2015 *Symphony Number One [Debut]*
 2014 *Rhapsody: Music for Cello and Orchestra*
 2011 *Pierrot Lunaire: Live from the Dallas Festival of Modern Music*

Premieres

2016 Jonathan Russell, [Title TBA]
 2016 Andrew Posner, [Title TBA]
 2015 Nicole Murphy, [Title TBA]
 2015 Andrew Boss, *Saxophone Concerto*
 2015 Mark Fromm, *Symphony No. 1*
 2013 Andrew Boss, *Cello Concerto*
 2011 Nicole Murphy, *Untangled*
 2010 Federico Garcia, *Aquel que al Verme*
 2007 Stephan Cadra, *Chemical Dances*
 2007 Nathaniel Logee, *To the Tower of the Necromancer*
 2006 John Pekowski, "Io" from *The Moons of Jupiter*
 2005 Jonathen O'valle, *Worlds Apart*

Transcriptions

2015 Fauré, *Pavane* - for Chamber Orchestra
 2006 Ravel, *String Quartet in F* - for Marimba Quartet
 2005 Ravel, *Rhapsodie Espagnol* - for large Wind Orchestra
 2005 Prokofiev, *Piano Sonata No. 8 in B-flat* - for Marimba Duet

Miscellaneous

1995-Present	Software Skills	Various
	<ul style="list-style-type: none"> • Word, Excel, Powerpoint; Google Docs Suite; Apple iWork Suite • HootSuite [Professional] social media management platform • Photo and video editing expertise across multiple platforms • MailChimp, Squarespace, Wix, RapidWeaver, WordPress 	
1995-2008	Language Studies	Various
	<ul style="list-style-type: none"> • German: Four semester course (Texas Tech University) • Spanish: Four years of formal study (Mesquite High School) • Competent in Latin, Italian, French Diction 	
2006-2008	Rehearsal Assistant, Auditor, Lubbock Symphony Orchestra	Lubbock, TX
	<ul style="list-style-type: none"> • Tomasz Gollka, Music Director 	
2007	Professional enrichment trip to European music capitols.	Europe
	<ul style="list-style-type: none"> • Berliner Philharmoniker: Boulez conducts Berg, Webern, Bartók, Schönberg • Wiener Symphoniker: Fabio Luisi conducts Mahler, Symphony No. 8 • Academy of Ancient Music: Giuliano Carmignola, Soloist / Guest Leader • Schönberg, <i>Pierrot Lunaire</i>: Performance at the Arnold Schönberg Center, Vienna • Mozart, <i>Don Giovanni</i>: Prague Estates Theater (Mozart gave premiere there in 1788) 	
2004-2005	Participant, Entergy Young Artists Competition	Conroe, TX

2004-2005	Recording Technician, TAMU-Commerce Recording Studio	Commerce, TX
2004	Counselor, Unit Supervisor (Admin. Team): Interlochen Arts Camp <ul style="list-style-type: none"> • Intermediate Boys Lakeside Division, Unit Two • Division Travel Logistics Coordinator 	Interlochen, MI
2004	Counselor, Texas A&M University-Commerce Summer Music Camps	
1999-2001	Logistics, Richardson Symphony Orchestra: Anshel Brusilow, Mus. Dir.	Richardson, TX

Applied Study

Conducting

2012-2015	Applied Conducting, Gustav Meier, Markand Thakar, Marin Alsop
2008-2012	Applied Conducting, Paul Phillips
2006-2008	Applied Conducting, Gary Lewis
2005-2006	Applied Conducting, James Klein
2003-2005	Applied Conducting, Honors Thesis Advisor, Jeffrey Gershman
2003-2005	Applied Conducting, Bradley Kent (See supplemental conducting activity for additional workshop studies)

Composition

2003-2005	Applied Composition, Ted Hansen
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Percussion

2006-2008	Ensemble and Ad Hoc, Lisa Rogers, Alan Shin
2001-2006	Applied Percussion, Brian Zator
2001-2006	Master Classes Participation: Keiko Abe, Michael Burrit, Janis Potter, Robert Van Sice, etc.
1999-2001	Applied Percussion, Timothy Gorgas
1997-2001	Applied Percussion, John Apodaca

Voice

2001-2005	Applied Voice, Roger Bryant
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Professional Memberships

2009	Member, Music Educators National Conference (MENC)
2008	Member, Phi Kappa Lambda National Music Honor Society
2008	Member, Conductors Guild
2007	Member, League of American Orchestras
2005	Associate Educator, Vic Firth Education Team
2004	Member, Alpha Chi National College Honor Scholarship Society
2001	Phi Mu Alpha Sinfonia National Music Fraternity (Chapter President, Regional Officer)
1999	Member, Percussive Arts Society (PAS)
1999	Member, Texas Music Educators Association (TMEA)