

Jordan Randall Smith \ Conductor

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Highlights

Summary of select accomplishments. See following pages for comprehensive details.

2024 (exp.)	Doctor of Musical Arts in Conducting (exp.) <ul style="list-style-type: none">Teachers: Marin Alsop (present); Gustav Meier (2012-14)	Peabody Conservatory— Johns Hopkins University
2024 (exp.)	Sabbatical Replacement - Spring 2024 (exp.) - Messiah University <ul style="list-style-type: none">Courses: Orchestra, Graduate Conducting	Mechanicsburg, PA
2015-Present	Founder, Music Director: Symphony Number One (Professional Chamber Orchestra) <ul style="list-style-type: none">Coverage/broadcasts: <i>Baltimore Sun</i>, <i>Baltimore</i> (mag.), <i>Fanfare</i>, MPT, KALW, WYPRGrants from Women's Phil. Adv., Baltimore Office of Promotion & Arts, etc. (\$40,000+)	Baltimore, MD
2020-Present	Invited Guest Conductor: MD, PA All-County Orchestras, Texas All-Region HS Orchestra, etc.	
2019	Winner: The American Prize - Professional Orch. Div. - Symphony Number One	USA
2019-2022	Visiting Assistant Professor, Director of Orchestras: Susquehanna University <ul style="list-style-type: none">Ensemble Leadership: Orchestra, Faculty-Student Ensemble, Training EnsembleMusic Education Courses: Instrumental Mus. Education Methods, Student-Teaching Spvsr.Other Courses: Conducting, Percussion Methods, Survey of Western MusicSecured outside funding from Women's Philharmonic Advocacy, etc.(See p. 2 for extensive detail.)	Selinsgrove, PA
2019-2023	Founder, Creative Director: International Florence Price Festival <ul style="list-style-type: none">Partners: University of Maryland, Clarice CPA	Washington, DC
2017-Present	Invited Speaker: Conductors Guild, TEDxMidAtlantic, Midwest Clinic, ASTA, TODA, PMEA, VMEA, NYSSMA, NAFME-Eastern Conference, CODA, Osher Lectures, etc.	USA
2017-Present	Cover Conductor: York Symphony Orchestra <ul style="list-style-type: none">Guest Conductor in concert for one selection	York, PA
2011-Present	Guest Clinician: School Band and Orchestra Programs <ul style="list-style-type: none">Programs accros Maryland, Pennsylvania, Texas, etc.	USA
2018-2019	Conductor: Opus Concert Theatre (Opera Company)	Columbia, MD
2018-2020	Assistant Conductor: Hopkins Symphony Orchestra <ul style="list-style-type: none">Conductor of Hopkins Concert Orchestra, Guest Conductor HSO	Baltimore, MD
2018-2019	Music Director: Hunt's Memorial United Methodist Church <ul style="list-style-type: none">Choral-Orchestral works, Adult Choir, Children's Choir, composition	Baltimore, MD
2017-2019	Conductor, Chamber Music Coach: Frederick Regional Youth Orchestra	Frederick, MD
2016-2017	Contributor: <i>Baltimore Magazine</i>	Baltimore, MD
2013-2015	Cover Conductor: Baltimore Symphony Orchestra	Baltimore, MD
2013-2014	Gr. Assistant Conductor, Peabody Conservatory - Peabody Opera Theater	Baltimore, MD
2008-2011	Apprentice Conductor: Dallas Bach Society	Dallas, TX
2010	Bruno Walter Conducting Fellow: Cabrillo Festival of Contemporary Music	Santa Cruz, CA

Education

2024 (exp.)	Doctor of Musical Arts in Conducting (exp.) <ul style="list-style-type: none"> • Graduate Assistant Conductor: 2013-14 (Opera) • Program Directors: Gustav Meier, Marin Alsop 	Peabody Conservatory— Johns Hopkins University
2008	Master of Music in Conducting <ul style="list-style-type: none"> • Graduate Assistant Conductor • Teacher: Gary Lewis 	Texas Tech University
2006	Bachelor of Music in Performance <ul style="list-style-type: none"> • Major: Percussion Performance • Honors Thesis: Conducting/Orchestration – Highest Honors 	Texas A&M University-Commerce

Professional Experience

Conducting

2024 (exp.)	Sabbatical Replacement - Spring 2024 (exp.) - Messiah University <ul style="list-style-type: none"> • Courses: Orchestra, Graduate Conducting 	Mechanicsburg, PA
2023	Guest Conductor: Peabody Symphony Orchestra (New Music Reading) <ul style="list-style-type: none"> • Invited to premiere Yan Fang’s <i>Into Dust</i> 	Baltimore, MD
2023	Guest Conductor: Dauphin County All-County Orchestra (HS)	Hershey, PA
2017-Present	Cover Conductor: York Symphony Orchestra <ul style="list-style-type: none"> • Lawrence Golan, Music Director • Guest Conductor at concert for one pops selection (November 2017, November 2022) 	York, PA
2015-Present	Founder, Music Director: Symphony Number One <ul style="list-style-type: none"> • Chamber orchestra performing substantial works by emerging composers • Coverage/broadcasts: <i>Baltimore Sun</i>, <i>Baltimore</i> (mag.), <i>Fanfare</i>, MPT, KALW, WYPR • Grants from Women’s Phil. Adv., Baltimore Office of Promotion & Arts, etc. • Each concert combines masterwork with large-scale world premiere 	Baltimore, MD
2019-2022	Visiting Assistant Professor, Director of Orchestras: Susquehanna University <ul style="list-style-type: none"> • Ensembles: <ul style="list-style-type: none"> • SU Symphony Orchestra, Pit Orchestra, Faculty-Student New Music Ensemble (ad hoc) • Developed social media platforms and strategy for SU Symphony Orchestra • Courses Taught: <ul style="list-style-type: none"> • Student-Teaching Supervisor • Instrumental Music Education Methods • Percussion Methods • Survey of World Music • Beginning Conducting • Orchestral Performance (Advanced Conducting Seminar) • Media: <ul style="list-style-type: none"> • Print: 4 articles in <i>The Daily Item</i>; 2 in <i>The Quill</i>; <i>NorthcentralPA</i>, <i>WPA blog</i>, <i>Africlassical</i>, etc. • Broadcast: <i>Podium Time</i>, WBJC, WKOK, <i>Rite of String</i>, <i>Pause and Listen</i>, <i>Coffee with the Maestro</i> • Collaboration: <ul style="list-style-type: none"> • University Lectures on Florence Price and Black Composers for MLK Teach-In (2020, 2021) • Interdisciplinary Collaboration with French Department • Integration with department initiative “women in music” - C. Schumann, F. Price, etc. • Created Department Interview Program during Quarantine: “Live from the Grove” • Orchestral Activities: 	Selinsgrove, PA

	<ul style="list-style-type: none"> • Orchestra trips to see professional orchestras (Williamsport, 2019; Pittsburgh, 2021) • Orchestra Conducting Workshop, Composition Reading Session, Repertoire Lab • Student Guest Conductor Opportunities • Community Benefit Concert for Peace and Freedom for Ukraine • Mini-Residency: Alexandra Gardner. <i>Cancelled due to COVID-19.</i> • Student-led repertoire selection • Student leadership initiatives (orchestra mission, values) • Secured outside funding from Women’s Philharmonic Advocacy, etc. 	
2020	Guest Conductor: Region 31 Texas All-Region Orchestra (HS) <ul style="list-style-type: none"> • Invited Conductor. <i>Cancelled due to COVID-19.</i> 	Carrollton, TX
2020	Guest Conductor: Frederick County All-County Orchestra (MS)	Frederick, MD
2018-2019	Conductor: Opus Concert Theater (Opera Company) <ul style="list-style-type: none"> • Productions: Menotti–<i>Amahl and the Night Visitors</i>. 	Columbia, MD
2018-2020	Conductor: Hopkins Concert Orchestra <ul style="list-style-type: none"> • Assistant Conductor: Hopkins Symphony Orchestra • Cover HSO Performances. Jed Gaylin, Music Director • Chamber music coach 	Baltimore, MD
2018-2019	Music Director: Hunt’s Memorial United Methodist Church <ul style="list-style-type: none"> • Lead Adult Choir • Co-Teach Children’s Choir • Conduct orchestra and combined choruses for special services • Compose occasional music for service 	Baltimore, MD
2017-2019	Conductor: Frederick Regional Youth Orchestra <ul style="list-style-type: none"> • Conductor of “Symphonia” (2nd of 5 ensembles) • Chamber music coach 	Frederick, MD
2016-2018	Music Director: Govans Presbyterian Church <ul style="list-style-type: none"> • Performance of Bach, <i>St. John Passion, Christmas Oratorio, etc.</i> • Weekly anthems, rehearsing singers, organ and occasional orchestral musicians 	Baltimore, MD
2013-2015	Cover Conductor: Baltimore Symphony Orchestra	Baltimore, MD
2013-2014	Cover Conductor: Mid-Atlantic Symphony Orchestra	Baltimore, MD
2013-2014	Gr. Assistant Conductor: Peabody Opera Theater <ul style="list-style-type: none"> • Poulenc, <i>Dialogues des Carmélites</i>; Britten, <i>A Midsummer Night’s Dream</i> • Conducted alt. cast performance at Baltimore Lyric Opera House • Conducted staging rehearsals on daily basis. • Worked under Maestros Steven White, Hajime Teri Murai • Chorusmaster 	Baltimore, MD
2012-2014	Conductor: Peabody Conductors Orchestra	Baltimore, MD
2009-2012	Co-Founder, Artistic Director: Dallas Festival of Modern Music <ul style="list-style-type: none"> • Music Director / Conductor: Ars Nova Dallas, resident chamber orchestra • World premieres, international artists, commissioning projects • Grants from TACA, MetLife Foundation, crowd-funding, etc. 	Dallas, TX
2008-2011	Apprentice Conductor: Dallas Bach Society <ul style="list-style-type: none"> • Mentorship from James Richman, Music Director • Assisted with all aspects of rehearsals, logistics, organized flash mob 	Dallas, TX
2008-2009	Intern Conductor: Cross Timbers Youth Orchestra <ul style="list-style-type: none"> • Regularly conducted in rehearsals and concerts 	Allen, TX

	<ul style="list-style-type: none"> • Involvement with fundraising and recruiting activities 	
2006-2008	Graduate Assistant Conductor: Texas Tech University Orchestras <ul style="list-style-type: none"> • Asst. Conductor, Keyboardist, Percussionist, TTU Symphony Orchestra • Orchestra Manager, Cover Conductor, TTU Opera • Rehearsal Assistant, Midland-Odessa Symphony Orchestra • Asst. with programming, rehearsals, recruitment, logistics, library, personnel 	Lubbock, TX
2005-2006	Conductor: "Houston Camerata" <ul style="list-style-type: none"> • Led ad hoc chamber orchestra performance at the Texas Music Festival 	Houston, TX
2005-2009	Guest Conductor: Texas A&M University-Commerce Percussion Ensemble <ul style="list-style-type: none"> • Dr. Brian Zator, Director • Conducted large ensembles in rehearsals and performances 	Commerce, TX
2004	Assistant Conductor: Texas A&M University-Commerce Trombone Choir	Commerce, TX

Music Education

2023	Rehearsal Conductor / Clinician: York Youth Symphony Orchestra	York, PA
2022	Rehearsal Conductor / Clinician: American Youth Philharmonic Orchestra	Washington, DC
2011-Present	Guest Clinician: School Band and Orchestra Programs <ul style="list-style-type: none"> • Recent HS Clinics: Hershey, Damascus, Plano, Flower Mound, Marcus, Arlington, etc. 	USA
2017-2019	Conductor: Frederick Regional Youth Orchestra <ul style="list-style-type: none"> • See above for additional details 	Frederick, MD
2013	String sectional clinic conductor, Baltimore Symphony Youth Orchestra	Baltimore, MD
2008-2012	Director of Bands: J.L. Long Middle School <ul style="list-style-type: none"> • Arts Department Chair, Campus Instructional Leadership Team (10-12) • Directed programming, recruitment, tour logistics, library, website, etc. • Increased size of program from 40 students to 220 • "Superior" Rating (1st Division) in UIL competition for the first time in 25 years • Annual Teacher Evaluation: "Exceeds Expectations" (highest rating) • Directed multiple grant proposals, developed private donor sources 	Dallas, TX
2007-2010	Rehearsal Conductor / Clinician: Tyler Youth Orchestra	Tyler, TX
2006-2007	Associate Music Instructor, Estacado High School <ul style="list-style-type: none"> • Percussion Coordinator (part time) • Daily ensemble and individual instruction with each ensemble 	Lubbock, TX
2006	Student-Teacher Resident Instructor: Berkner High School <ul style="list-style-type: none"> • Mike Brashear, Director of Bands; Craig Needham, Director of Orchestras • Conducted all ensembles in rehearsal/performance: Berkner HS, Apollo JHS, Yale ES 	Richardson, TX
2004-2006	Associate Instructor: Wylie High School <ul style="list-style-type: none"> • Assistant Percussion Instructor, Visual Performance Technician • Tour to San Antonio, Tx 	Wylie, TX
2004-2005	Music Director, Leader: 'Panimation' Steel Drum Band <ul style="list-style-type: none"> • Prepared the world premiere performance of Jonathen O'valle's <i>Worlds Apart</i> • Responsible for programming, recruiting, rehearsals, improvisation classes 	Commerce, TX
2003	Associate Instructor: Richardson High School	Richardson, TX
2002	Percussion Instructor: Crandall High School	Crandall, TX
2000-2002	Assistant Percussion Instructor, Mesquite High School	Mesquite, TX

2000	Adjunct Instructor, Eastfield Community College <ul style="list-style-type: none"> Continuing Education Department: Elementary Class Piano Taught 3-4 classes each term at various proficiency levels 	Mesquite, TX
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Additional Choral Conducting and Vocal Performance

2015-2016	Staff Tenor, Govans Presbyterian Church	Baltimore, MD
2011-2016	Freelance Chorister and Choral Conductor <ul style="list-style-type: none"> Experience with Presbyterian, Anglican, Lutheran liturgies 	Baltimore, MD
2013-2014	ARTI-ST Music Center: Substitute Voice Instructor	Reisterstown, MD
2009-2011	Apprentice Conductor and Tenor, Dallas Bach Society Chorus	Dallas, TX
2009-2011	Tenor, Highland Park Presbyterian Church Chancel Choir	Dallas, TX
2009-2010	Tenor, Dallas Festival Chorus	Dallas, TX
2008-2012	Auditor, Dallas Opera rehearsals <ul style="list-style-type: none"> Graeme Jenkins, Music Director 	Dallas, TX
2008	Tenor, Lubbock Chorale	Lubbock, TX
2002-2005	Music Director, Phi Mu Alpha Sinfonia Chorus <ul style="list-style-type: none"> Responsible for programming, rehearsing and conducting all performances Trained inexperienced singers and coached young professional singers Organized Annual 'Phi Mu All-American' Music Festival 	Commerce, TX
2002	Tenor, Bluebonnet Chorus <ul style="list-style-type: none"> Performances with Dallas Symphony Orchestra, David R. Davidson, Conductor 	Greenville, TX
1998-2008	Percussionist, vocalist, pianist, Centerpoint Church Music Ministry	Mesquite, TX

Percussion Performance

2000-Present	Freelance Percussionist	USA
2002-2011	Percussionist, Northeast Texas Symphony Orchestra	Terrell, TX
2008	Percussionist, Midland-Odessa Symphony Orchestra	Midland, TX
2006-2008	Percussionist, Keyboardist, Texas Tech University Symphony Orchestra	Lubbock, TX
2006-2007	Percussionist, Texas Tech University Percussion Ensemble I <ul style="list-style-type: none"> Coached rehearsals in absence of Directors Alan Shinn and Dr. Lisa Rogers Member, Graduate Percussion Quintet 	Lubbock, TX
2005-2006	Orchestra Fellow, Texas Music Festival <ul style="list-style-type: none"> Received full Fellowship plus merit stipend Organized, conducted "Houston Camerata" (ad-hoc chamber orchestra) in concert Conducting training: Carl St. Clair, Stefan Sanderling, Franz Krager, Horst Förster Studied with Brian Del Signore, Prnc. Percussionist, Houston Symphony Orchestra Contemporary emphasis: David Heuser, Peter Lieuwen, Scott McAllister, Rob Smith 	Houston, TX
2003-2005	Percussionist, Timpanist, Mesquite Symphony Orchestra	Mesquite, TX
2002-2005	Principal Percussionist, Texas A&M University-Commerce Wind Ensemble <ul style="list-style-type: none"> Brad Kent, Music Director; Jeffrey Gershman, Associate Director Appeared as soloist with the ensemble in 2002 	Commerce, TX
2001-2005	Percussionist, Texas A&M University-Commerce Percussion Ensemble <ul style="list-style-type: none"> Performance at 2005 Texas Music Educators Association Annual Convention 	Commerce, TX

2003	Member, Cadets Drum and Bugle Corps <ul style="list-style-type: none"> Percussion World Champions (3rd Consecutive Percussion Championship) 	Allentown, PA
2000	Member, Revolution Drum and Bugle Corps	San Antonio, TX

Applied Instruction

2018	Teacher: Private Conducting Lessons	Towson, MD
2015-2016	ARTIST Music Center	Reisterstown, MD
2008-2009	North Mesquite High School: average of 6 students <ul style="list-style-type: none"> Students qualified for the Texas State Solo and Ensemble Competition 	Mesquite, TX
2005	Wylie High School: 1 bassoon student <ul style="list-style-type: none"> Student auditioned successfully for the TMEA All-Region Band (Region 10) 	Wylie, TX
2003-2005	Terrel High School: average of 15 students	Terrell, TX
2000-2003	Mesquite High School: average of 15 students	Mesquite, TX
2002	Como-Pickton School: average of 10 students; private and group instruction	Como, TX
2001-2002	Private Studio: Including younger children and non-traditional students	Commerce, TX

Professional Activity

Adjudication (selected)

2022	Adjudicator: Anne Arundel County Orchestra Festival	Anne Arundel, MD
2021	Adjudicator: East Texas Youth Orchestra Concerto Competition	Virtual - East Texas
2021	Adjudicator: Bloomsburg University Concerto Competition	Bloomsburg, PA
2019-2022	Director: Susquehanna University Concerto Competition	Bloomsburg, PA
2016	Adjudicator: ARTIST Music Center Young Artist Scholarship Competition	Reisterstown, MD
2009-2011	Panelist, Tyler Youth Orchestra International Composition Contest	Tyler, TX
2006-2011	Adjudicator, United States Scholastic Band Association <ul style="list-style-type: none"> George Hopkins, Chief Executive Officer Engagements in Texas, Pennsylvania, Tennessee, etc. 	Allentown, PA

Advocacy (selected)

2010	Assistance with Conductors Guild Amicus Brief with the Supreme Court
2009	Conference call with Secretary of Education Arne Duncan
2009	Letters to Senators Cornyn and Hutchison urging passage of American Recovery and Reinvestment Act of 2009 with inclusion of \$50M for the National Endowment for the Arts

Awards, Honors (selected)

2019	Winner: The American Prize - Professional Orchestra (Symphony Number One)	USA
2019	Second Prize: The American Prize - Conducting	USA
2018	BaltimoreCorps Partner	Baltimore, MD

2017	Speaker at TEDxMidAtlantic 2017	Washington, DC
2016	Warnock Foundation Social Innovation Fellow	Baltimore, MD
2012	Honored for service as Arts Department Chair, J.L. Long Middle School	Dallas, TX
2011	TACA Grant Recipient	Dallas, TX
2008	Inductee, Phi Kappa Lambda National Music Honor Society	Lubbock, TX
2008	Finalist, Fulbright Scholarship for advanced study abroad	Berlin, Germany
2005	Honors College Graduate, Texas A&M University-Commerce <ul style="list-style-type: none"> Rank: 'With Highest Honors' Honors Thesis: 'Orchestrational Archetypes, Conducting Ravel's <i>Rapsodie Espagnol</i>' 	Commerce, TX
2005	Recipient, 2005 James&Dorothy Richards Distinguished Musicianship Awd. <ul style="list-style-type: none"> Awarded annually to one student demonstrating the highest levels of outstanding accomplishment in both music performance and scholarship 	Commerce, TX
2005	Scholar of the Year, TAMU-Commerce Inter-fraternity Council	Commerce, TX
2001-2005	Dean's List, Texas A&M University-Commerce	Commerce, TX
2004	6 th Place, Percussive Arts Society International Convention (PASIC) Marimba Competition	Columbus, OH
2002	Recipient, 2002 Texas Percussive Arts Society Convention Scholarship	Nashville, TN

Clinics and Educational Guest Conducting (selected)

2023	Dauphin All-County Orchestra	Hershey, PA
2020	Frederick All-County Orchestra	Frederick, MD
2019	Marcus High School	Flower Mound, TX
2018-19	Flower Mound High School	Flower Mound, TX
2018-19	Sam Houston High School	Arlington, TX
2018-19	Plano West Senior High School	Plano, TX
2018	Plano Senior High School	Plano, TX
2018	North Garland High School	Garland, TX
2017	Atholton High School	Columbia, MD
2011	Lewisville High School	Lewisville, TX
2010	Williams Middle School	Rockwall, TX
2009	North Mesquite High School	Mesquite, TX
2008	Garland High School	Garland, TX
2008	Ore City High School	Toledo Bend, LA
2007	Lubbock-Cooper High School	Lubbock, TX
2007	Iowa Park High School	Iowa Park, TX
2007	Mabank High School	Mabank, TX
2006	Houston High School	Germantown, TN

Collaborative Activity, Additional Leadership Roles

2016-2017	Worship and Arts Committee Member (Govans Presbyterian Church)
2010	Arts Department Chair; Member of Campus Instructional Leadership Team (JL Long)
2008	Orchestral Repertoire Seminar: Presented weekly lecture-discussions on topics including Haydn's Symphonies, Deciphering the Bruckner Symphony Version Chronology, etc. (TTU)
2006-2008	Texas Tech University Music Theory Colloquium: Monthly Symposia, Papers, Guest Lecturers
2003-2005	Vice-President, Treasurer, Texas A&M University-Commerce Percussion Association

Compositions (Selected)

2017	<i>Alleluia</i>
2016	<i>Grace, Mercy, Peace</i>
2012	Sextet
2009	In D for Orchestra
2007	Quartet
2004	Essay for Trombone and Piano
2001	<i>La Femme Metale</i> – Collaborative Dance/Percussion
1999	<i>Beckenologie</i> for Percussion Sextet

Courses Taught (University)

Orchestra
 Pit Orchestra (Opera)
 Orchestral Performance
 Beginning Conducting
 Advanced Orchestral Conducting
 Instrumental Music Education Methods
 Instrumental Music Education Student Teacher Supervision
 Percussion Methods
 Survey of World Music

Credentials, Certificates

2014	State of Maryland: Music PreK-12: Teacher Certification
2011	International Baccalaureate: Category I Certified
2008	State of Texas: Music EC-12 Teacher Certification

Discography

2017	<i>Approaching</i>
2016	<i>More</i>
2016	<i>Emergence</i>
2015	<i>Symphony Number One [Debut]</i>
2014	<i>Rhapsody: Music for Cello and Orchestra</i>
2011	<i>Pierrot Lunaire: Live from the Dallas Festival of Modern Music</i>

Presentations

2022/3	Marking For Mastery: How to Study Scores Efficiently (PMEA, MMEA, NYSSMA) First Aid for the Instrumental Rehearsal (VMEA, NJMEA, PMEA, NYSSMA) Mindfulness and Body Mapping: An Approach to Undergraduate Conducting Pedagogy (CODA) University Orchestra Leadership (Conductors Guild)
2021	American String Teachers Association (ASTA) Hidden Gems: Learning The Rest of the Repertoire (NAfME Eastern Division) Ethiopia's Shadow: Towards a New American Canon (MLK Teach In)
2020	Strategies for Diversifying and Enriching Concert Programs in the School Ensemble (2019 Midwest Band and Orchestra Clinic, PMEA 2020) The Music and Legacy of Florence Price, African American Composer (MLK Teach-in)
2019	The Tool Belt of the Percussionist-Director Orchestrating for Success Arts Entrepreneurship: Navigating the 21st Century
2017	TEDxMidAtlantic 2017: Classical Music is “Boring” (And So Are the Best Ideas)
2014	Benjamin Britten:’s <i>A Midsummer Night’s Dream</i>

	Benjamin Britten: <i>War Requiem</i>
	Ravel: A Survey of Conducting Techniques
	NIP: Neuroscience-informed Performance Practice
2013	Bartók: Fugue from <i>Music for Strings, Percussion, and Celeste</i>
2012	The Musico-Linguistics Meme: From Bernstein in Boston
2011	Concert Connections: Elliot Carter
2010	Concert Connections: Pierre Boulez
2009	Concert Connections: Arnold Schoenberg

Premieres (Selected)

2024	Ben Goldberg, Marimba Concerto (<i>planned</i>)
2023	Yan Fang, <i>Return to Dust</i>
2023	Kirsten Broberg, <i>in Search of Imagery</i>
2019	James Lee III, Chamber Symphony: “Awakened to Eternal Realities”
2018	Jasmine Arielle Barnes, <i>Before Dawn</i>
2017	Carolyn Chen, <i>Animalcules</i>
2017	Nicholas Bentz, <i>Approaching Eternity</i>
2016	Natalie Draper, <i>Timelapse Variations</i>
2016	Martha Horst, <i>Straussian Landscapes</i>
2016	Jonathan Russell, <i>Light Cathedral</i>
2016	Andrew Posner, <i>The Promised Burning</i>
2015	Nicole Murphy, <i>Water Mirrors</i>
2015	Andrew Boss, <i>Saxophone Concerto</i>
2015	Mark Fromm, <i>Symphony No. 1</i>
2013	Andrew Boss, <i>Cello Concerto</i>
2011	Nicole Murphy, <i>Untangled</i>
2010	Federico Garcia, <i>Aquel que al Verme</i>
2007	Stephan Cadra, <i>Chemical Dances</i>
2007	Nathaniel Logee, <i>To the Tower of the Necromancer</i>
2006	John Pekowski, “Io” from <i>The Moons of Jupiter</i>
2005	Jonathen O'valle, <i>Worlds Apart</i>

Publications, Research Activity, And Other Writing

2022	“Rehearsal Technique: A Critical Review of Selected Literature.” <i>Journal of the College Orchestra Directors Association</i> 15 (2022): 75-107.
2017	“Listen To Our Light City-Themed Playlist.” <i>Baltimore</i> (Magazine). March 2017.
2016	“Listen to a Baltimore-Themed Holiday Playlist.” <i>Baltimore</i> (Magazine). December 2016.
2012	‘The Musico-Linguistics Meme: From Bernstein in Boston’ <i>Unpublished</i>
2006	‘Rhythm: System and Structure in Brahms’ Early Orchestral Works’ <i>Unpublished</i>

Supplemental Conducting Studies

2009, 2010	Cabrillo Festival of Contemporary Music <ul style="list-style-type: none"> Faculty: Marin Alsop, Gustav Meier, Jennifer Higdon, Avner Dorman 	Santa Cruz, CA
2009	Rose City International Conductor's Workshop <ul style="list-style-type: none"> Guest Conducted RSCO : concert performance-Verdi, <i>Aida</i> (<i>excerpts</i>) Faculty: Christopher Zimmerman, David Hoose, Kenneth Woods 	Portland, OR
2009	World Association of Symphonic Bands and Ensembles (WASBE) Conference <ul style="list-style-type: none"> Faculty: Peter Ettrup Larsen, James Setapen 	Cincinnati, OH
2009	Participant, International Conducting Workshop & Festival <ul style="list-style-type: none"> Faculty: Gustav Meier, Jacob Chi 	Chihuahua, Mex

	<ul style="list-style-type: none"> • Workshop Sessions with the Orquestra da Camera Chihuahua 	
2007	Participant, East Texas Symphony Orchestra Conductor Seminar <ul style="list-style-type: none"> • Faculty: Per Brevig • Guest Conducted ETSO: concert performance-Grieg, <i>Holberg Suite</i> 	Tyler, TX
2006	Participant, East Texas Symphony Orchestra Conductor Seminar <ul style="list-style-type: none"> • Faculty: Per Brevig • Guest Conducted ETSO: concert performance-Copland, <i>Appalachian Spring</i> 	Tyler, TX
2005	Participant, Baylor University Conducting Symposium <ul style="list-style-type: none"> • Faculty: Michael Haithcock, Master Teacher 	Waco, TX

Transcriptions

2019	Price, <i>Ethiopia's Shadow in America</i> – for Youth Orchestra
2015	Fauré, <i>Pavane</i> – for Chamber Orchestra
2006	Ravel, String Quartet in F – for Marimba Quartet
2005	Ravel, <i>Rhapsodie Espagnol</i> – for large Wind Orchestra
2005	Prokofiev, Piano Sonata No. 8 in B-flat – for Marimba Duet

Miscellaneous

2016-1017	Contributor: <i>Baltimore Magazine</i>	Baltimore, MD
1995-Present	Software Skills <ul style="list-style-type: none"> • Finale • Word, Excel, Powerpoint; Google Docs Suite; Apple iWork Suite • Photo and video editing expertise across multiple platforms • Digital publishing tools including MailChimp, Squarespace, WordPress 	Various
1995-2008	Language Studies <ul style="list-style-type: none"> • German: Four semester course (Texas Tech University) • Spanish: Four years of formal study (Mesquite High School) • Competent in Latin, Italian, French Diction 	Various
2007	Professional enrichment trip to European music capitols. <ul style="list-style-type: none"> • Berliner Philharmoniker: Boulez conducts Berg, Webern, Bartók, Schönberg • Wiener Symphoniker: Fabio Luisi conducts Mahler, Symphony No. 8 • Academy of Ancient Music: Giuliano Carmignola, Soloist / Guest Leader • Schönberg, <i>Pierrot Lunaire</i>: Performance at the Arnold Schönberg Center, Vienna • Mozart, <i>Don Giovanni</i>: Prague Estates Theater (Mozart gave premiere there in 1788) 	Europe
2004-2005	Participant, Entergy Young Artists Competition	Conroe, TX
2004-2005	Recording Technician, TAMU-Commerce Recording Studio	Commerce, TX
2004	Counselor, Unit Supervisor (Admin. Team): Interlochen Arts Camp <ul style="list-style-type: none"> • Intermediate Boys Lakeside Division, Unit Two • Division Travel Logistics Coordinator • Conductor training/mentoring: Jung-Ho Pak, Director of Orchestras • Observed Keith Lockhart, Gerard Schwartz, Frederick Fennell, Jerry Junkin, etc. 	Interlochen, MI
2004	Counselor, Texas A&M University-Commerce Summer Music Camps	Commerce, TX

Applied Study

Conducting

2023	Applied Conducting: Marin Alsop
2012-2014	Applied Conducting: Gustav Meier, Markand Thakar, Marin Alsop
2008-2012	Applied Conducting: Paul Phillips
2006-2008	Applied Conducting: Gary Lewis
2005-2006	Applied Conducting: James Klein
2003-2005	Applied Conducting: Honors Thesis Advisor, Jeffrey Gershman
2003-2005	Applied Conducting: Bradley Kent

(See supplemental conducting activity for additional workshop studies)

Composition

2003-2005	Applied Composition, Ted Hansen
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Percussion

2001-2006	Applied Percussion, Brian Zator
2001-2006	Master Classes Participation: Keiko Abe, Michael Burrit, Janis Potter, Robert Van Sice, etc.
1999-2001	Applied Percussion, Timothy Gorgas
1997-2001	Applied Percussion, John Apodaca

Voice

2001-2005	Applied Voice, Roger Bryant
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Professional Memberships

2019	Member, Pennsylvania Music Educators Association (Current)
2019	Member, College Orchestra Directors Association (Current)
2009	Member, National Association for Music Education (Current)
2008	Member, Phi Kappa Lambda National Music Honor Society
2008	Member, Conductors Guild (Current)
2007	Member, League of American Orchestras (Current)
2005	Associate Educator, Vic Firth Education Team (Current)
2001	Phi Mu Alpha Sinfonia National Music Fraternity (Chapter President, Regional Officer)
1999	Member, Percussive Arts Society
1999	Member, Texas Music Educators Association