

# Jordan Randall Smith

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## Conductor

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### Conducted Repertoire

SYMPHONY NUMBER ONE, BALTIMORE, MD, "APPALACHIAN SPRING" - MAY 15, 2020

- Copland, Appalachian Spring
- Kirsten Broberg, From In Search of Imagery
- Douglas Buchanan, Variations on a Shape-Note Hymn
- Ruth Crawford Seeger: Music for Small Orchestra

SUSQUEHANNA UNIVERSITY SYMPHONY ORCHESTRA, SELINGROVE, PA: APRIL 30, 2020

- Alexandra Gardner: Banyan
- Beethoven: Choral Fantasy, Op. 80
- Tomasi: Ballade

SUSQUEHANNA UNIVERSITY SYMPHONY ORCHESTRA, SELINGROVE, PA: FEBRUARY 29, 2020

- Dvořák: Suite, Op. 98B ("American")
- Florence Price: Symphony No. 3 in C Minor

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: FEBRUARY 23, 2020

- Beethoven: Coriolan Overture, Op. 62
- Florence Price: Piano Concerto in One Movement
- Mozart: Symphony No. 33 in B-flat Major, K. 319

SUSQUEHANNA UNIVERSITY NEW MUSIC ENSEMBLE, SELINGROVE, PA, FEBRUARY 11, 2020

- Jennifer Higdon: *Zaka*
- Alexandra Gardner: *Vixen*
- Timothy Kramer: *Three Pairs Suite*

FREDERICK ALL-COUNTY ORCHESTRA, FREDERICK, MD: FEBRUARY 8, 2020

- Lin-Manuel Miranda: "My Shot" from *Hamilton*
- Kevin Sluder: *Escape*
- Anthony Green: *Promenade Through the Trees*
- Brian Balmages: *Medieval Wars*
- Soon Hee Newbold: *Wild Western Frontier*
- Gustav Holst: Jupiter from *The Planets* (arr. Deborah Monday)

HOPKINS SYMPHONY ORCHESTRA, BALTIMORE, MD: DECEMBER 7, 2019

- Shelly Washington: The Third Colossus
- Sibelius: Symphony No. 7
- Prokofiev: Piano Concerto No. 3

SUSQUEHANNA UNIVERSITY SYMPHONY ORCHESTRA, SELINGROVE, PA: NOVEMBER 23, 2019

- Borodin: Polovtsian Dances from *Prince Igor*
- Clara Schumann: Piano Concerto in A Minor
- Mozart: Symphony No. 41 in C Major "Jupiter"

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: FEBRUARY 17, 2019

- George Walker: Lyric for Strings
- Mozart: Divertimento in D Major, K. 136
- George Chadwick: Serenade in F Major

SUSQUEHANNA UNIVERSITY SYMPHONY ORCHESTRA, SELINGROVE, PA: OCTOBER 8, 2019

- Haydn: Symphony No. 104 "London"
- E. E. Sheldon: Susquehanna Alma Mater

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: FEBRUARY 17, 2019

- Gabriel Fauré: Pelléas et Mélisande Suite, Op. 80
- Franz Schubert: Symphony No. 4 in C Minor ("Tragic")

SYMPHONY NUMBER ONE, BALTIMORE, MD: SEPTEMBER 8-9, 2019

- Arnold Schoenberg: Chamber Symphony No. 1
- James Lee III: Chamber Symphony: Awakened to Eternal Realities

FREDERICK REGIONAL YOUTH ORCHESTRA, FREDERICK, MD: MAY 19, 2019

- Lin-Manuel Miranda: Selections from *Hamilton*
- Gershwin: *Rhapsody in Blue*
- Mascagni: Intermezzo from *Cavaleri Rusticana*
- Beethoven: Symphony No. 6 "Pastorale"

MUSIC AT HUNT'S: "JOY TO THE WORLD", BALTIMORE, MD: DECEMBER 16, 2018

- Franz Schubert: Mass No. 2 in G Major, D. 167
- Florence Price: String Quartet in G Major II. Andante Moderato
- Other Repertoire

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: FEBRUARY 17, 2019

- Joseph Bologne: Chevalier de Saint-Georges: Symphony, Op. 11, No. 1, mvt. 1
- C.P.E. Bach: Symphony in F Major, Wq. 183/3
- Franz Joseph Haydn: Cello Concerto in C Major, mvt. 1
- Franz Joseph Haydn: Symphony No. 83 in G Minor "The Hen"

OPUS CONCERT THEATRE, MARYLAND: DECEMBER 2018

- Menotti: *Amahl and the Night Visitors*

MUSIC AT HUNT'S: "JOY TO THE WORLD", BALTIMORE, MD: DECEMBER 16, 2018

- John Rutter: Joy to the World!
- CPE Bach: Symphony in G Major, Wq 183
- Florence Price: String Quartet in G Major II. Andante Moderato
- Corelli: "Christmas" Concerto Grosso, Op. 6, No. 8.
- Leopold Mozart: A Musical Sleigh Ride

FREDERICK REGIONAL YOUTH ORCHESTRA, FREDERICK, MD: OCTOBER 28, 2018

- Leopold Mozart: Divertimento in F Major (A Musical Sleigh Ride)
- Franz Gruber: *Silent Night*
- John Francis Wade: *O Come, All Ye Faithful*
- Katherine Kennicott Davis: *Little Drummer Boy*

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: NOVEMBER 11, 2018

- Chen Yi: Shuo
- Joaquín Turina: La Oración del Torero, Op. 34
- Dvořák: Notturmo in B Major, Op. 40
- Elgar: Serenade in E Minor, Op. 20

FREDERICK REGIONAL YOUTH ORCHESTRA, FREDERICK, MD: OCTOBER 28, 2018

- Berlioz: "March to the Scaffold," from *Symphonie Fantastique*
- Mozart: Symphony No. 36 ("Linz")

HOPKINS CONCERT ORCHESTRA, BALTIMORE, MD: MAY 20, 2018

- Florence Price: *Ethiopia's Shadow in America*
- Franz Doppler: *Fantaisie Pastorale Hongroise*, Op. 26
- Tchaikovsky: Suite from *Swan Lake*, Op. 20

FREDERICK REGIONAL YOUTH ORCHESTRA, FREDERICK, MD: MAY 20, 2018

- Brahms: Hungarian Dance No. 5
- Tchaikovsky: Symphony No. 5: Finale

- Mendelssohn: Symphony No. 5: Finale

GOVANS PRESBYTERIAN, BALTIMORE, MD, 2016-2018

- Adolphus Hailstork: *I Will Lift Up Mine Eyes* (cantata)
- Handel, *Messiah* (excerpts)
- Bach, St. John Passion (excerpts)

SYMPHONY NUMBER ONE, BALTIMORE, MD, "REALITY, RACE AND RELIGION" - MAY 9, 2018

- Jasmine Barnes, *John 3:16*
- Jasmine Barnes, *Before Dawn*
- Jasmine Barnes, *The Mind*

SYMPHONY NUMBER ONE, BALTIMORE, MD, "COMING HOME" - OCTOBER 22, 2017

- Bruckner: Symphony No. 7
- Carolyn Chen: *Animalcules* (World Premiere)
- Ben Goldberg: *Catalyst*

FREDERICK REGIONAL YOUTH ORCHESTRA, FREDERICK, MD: OCTOBER 28, 2017

- Haydn: Symphony No. 88
- John Williams: Excerpts from *Harry Potter*

SYMPHONY NUMBER ONE, BALTIMORE, MD, 2016-2017

- Ives: Symphony No. 3
- Mahler: *Das Lied von der Erde*
- Strauss: *Sonatine No. 2, TrV 291* ("The Happy Workshop")
- Ben Goldberg: *President Street Station*
- Radiohead: *Pyramid Song* [arr. Sean Calhoun]
- Paul Richards: *Harbor Music* [based upon Händel's *Water Music*]
- Händel: *Water Music*

SYMPHONY NUMBER ONE, BALTIMORE, MD, 2015-2016

- Adams: *Son of Chamber Symphony*
- Andrew Boss: *Concerto for Saxophone and Orchestra* (2015) (WORLD PREMIERE)
- Boulez: *Dérive 2*
- Dvořák: *Serenade in E Major, Op. 22*
- Fauré: *Pavane, Op. 50*
- Fromm: *Mark, Symphony No. 1* (2015) (WORLD PREMIERE)
- Mahler: *Symphony No. 4 in G Major*
- Mozart: *Flute and Harp Concerto in C Major, K. 299*
- Nicole Murphy: *Water Mirrors* (2015) (WORLD PREMIERE)

- Nick Omicioli: [*fuse*]
- Posner, Andrew, *The Promised Burning* (2016) (WORLD PREMIERE)
- Russell, Jonathan, *Light Cathedral* (2016) (WORLD PREMIERE)
- Schubert, *Symphony No. 5 in B-flat Major, D. 485*
- Webern, *Symphony, Op. 21*

### PEABODY CONSERVATORY: PEABODY CONDUCTORS ORCHESTRA, BALTIMORE, MD, 2014

- Beethoven, *Symphony No. 2 in D Major, Op. 36*
- Bernstein, *Overture to Candide* (1956)
- Bizet, *Carmen Suites Nos. 1, 2* (1874)
- Brahms, *Violin Concerto, Op. 77*
- Copland, *El Salón México* (1936)
- Debussy, *La Mer* (1905)
- Debussy, *Prélude à l'après-midi d'un faune* (1894)
- Dvořák, *Cello Concerto in B minor, Op. 104, B. 191*
- Dvořák, *Symphony No. 8 in G Major, Op. 88*
- Enescu, *Romanian Rhapsody No. 1 in A Major*
- Mendelssohn, *A Midsummer Night's Dream, Opp. 21, 61*
- Mendelssohn, *Symphony No. 4 in A Major, Op. 90 ("Italian")*
- Mozart, *Symphony No. 1 in E-flat Major, K. 16*
- Mozart, *Symphony No. 23 in D Major, K. 181*
- Mozart, *Symphony No. 29 in A Major, K. 201*
- Rachmaninov, *Piano Concerto No. 2 in C Minor, Op. 18*
- Schumann, *Symphony No. 4 in D Minor, Op. 120*
- Shostakovich, *Symphony No. 1 in F Minor, Op. 10*
- Wagner, *Prelude and Liebestod from Tristan und Isolde*

### BALTIMORE SYMPHONY ORCHESTRA: COVER CONDUCTOR (NO PODIUM WORK), BALTIMORE, MD, APRIL 8-13, 2014

- Itzhak Perlman, Conductor
- Beethoven, *Romance No. 1 in G Major, Op. 40*
- Beethoven, *Romance No. 2 in F Major, Op. 50*
- Berlioz, *Symphonie Fantastique, Op. 14*
- Mozart, *Symphony No. 27 in G Major, K. 199/161b*

### BALTIMORE SYMPHONY ORCHESTRA: COVER CONDUCTOR (NO PODIUM WORK), BALTIMORE, MD, MARCH 25-30, 2014

- Marcelo Lehninger, Conductor
- Mendelssohn, *Symphony No. 4 in A Major, Op. 90 ("Italian")*
- Saint-Saëns, *Introduction and Rondo Capriccioso, Op. 28*
- Schubert, *Symphony No. 8 in B Minor, D. 759 ("Unfinished")*

- Vaughan Williams, *The Lark Ascending* (1921)

PEABODY OPERA: GRADUATE ASSISTANT CONDUCTOR , BALTIMORE, MD, MARCH 13-15, 2014

- Britten, *A Midsummer Night's Dream*, Op. 64
  - Conducted cover cast performance at Friedberg Concert Hall, Peabody Institute
  - Conducted most staging rehearsals

PEABODY CONSERVATORY: DMA ORGAN RECITAL, BALTIMORE, MD, JANUARY 25, 2014

- Hindemith, *Kammermusik No. 7: Concerto for Organ & Chamber Orchestra*, Op. 46/2
  - Theodore Davis, organ

PEABODY OPERA: GRADUATE ASSISTANT CONDUCTOR, BALTIMORE, MD, NOVEMBER 14-18, 2013

- Poulenc, *Dialogues des Carmélites* (1956)
  - Conducted cover cast performance at the Baltimore Lyric Opera House (Modell)
  - Conducted most staging rehearsals
  - Chorusmaster

PEABODY CONSERVATORY: DMA CONDUCTING RECITAL, BALTIMORE, MD, OCTOBER 12, 2013

- Mahler, *Symphony No. 2 in C Minor ("Resurrection")* (1894): I.
- Sibelius, *Violin Concerto in D Minor*, Op. 47

PEABODY CONSERVATORY: OPERA STYLES COURSE, BALTIMORE, MD, FALL 2013

- Haydn, *Orlando Palladino*, Hob. 28/11: Conducted recit sections performed
- Mozart, *Le Nozze di Figaro*: Selections: Conducted recit sections performed

PEABODY CONSERVATORY: PEABODY CONDUCTORS ORCHESTRA, BALTIMORE, MD, FALL 2013

- Brahms, *Symphony No. 1 in C Minor*, Op. 68
- Brahms, *Variations on a Theme by Haydn*, Op. 56A
- Haydn, *Symphony No. 82 in C Major ("L'ours; The Bear")*
- Haydn, *Symphony No. 85 in B-flat Major ("La Reine; The Queen")*
- Elgar, *Variations on an Original Theme*, Op. 36 ("Enigma")
- Ravel, *Ma mère l'oye [Mother Goose]: Suite* (1910)
- Rossini, *La scala di seta: Overture* (1812)
- Schubert, *Symphony No. 5 in B-flat Major*, D. 485
- Stravinsky, *L'Histoire du Soldat* (1918)
- Tchaikovsky, *Symphony No. 6 in B Minor*, Op. 74 (Pathétique)
- Wagner, *Siegfried Idyll*, WWV 103

RICHMOND SYMPHONY YOUTH ORCHESTRA: FINALIST AUDITION ON SEPTEMBER 5, 2013

- Moussorgsky/Rimsky-Korsakov, *Night on Bald Mountain* (1867/86)

- Tchaikovsky, *Romeo and Juliet*, TH 42, ČW 39

"RHAPSODY" AT MOUNT VERNON PLACE UNITED METHODIST CHURCH, BALTIMORE, MD, MAY 2013

- Andrew Boss, Concerto for Cello and Orchestra (2013) (WORLD PREMIERE)
  - Timing: 48 Minutes
  - Dmitri Volkov, cello

BALTIMORE SYMPHONY ORCHESTRA: COVER CONDUCTOR (NO PODIUM WORK), BALTIMORE, MD, APRIL 23-27, 2013

- Gilbert Varga, Conductor. Midori, Violin.
- Bartók, Violin Concerto No. 2, Sz. 112
- Brahms, Symphony No. 1 in C Minor, Op. 68

PEABODY CONSERVATORY: PEABODY CONDUCTORS ORCHESTRA, BALTIMORE, MD, SPRING 2013

- Beethoven, *Egmont Overture*, Op. 84
- Beethoven, Symphony No. 4 in F Major, Op. 60
- Brahms, Piano Concerto No. 1 in D Minor, Op. 15
- Brahms, Symphony No. 2 in D Major, Op. 73
- Elgar, **Cello Concerto** in E minor, Op. 85
- Haydn, Symphony No. 100 in G Major ("Military")
- Haydn, Symphony No. 103 in E-flat major ("Drumroll")
- Haydn, Symphony No. 104 in D Major ("London")
- Schumann, Symphony No. 3 in E-flat Major, Op. 97 ("Rhenish")
- Shostakovich, Symphony No. 12 in D Minor, Op. 112
- Sibelius, Symphony No. 5 in E Minor, Op. 82
- Sibelius, Violin Concerto in D Minor, Op. 47
- Strauss, *Der Rosenkavalier*, Op. 59: Suite (1945)
- Strauss, *Till Eulenspiegels lustige Streiche*, Op. 28
- Stravinsky, *Petrushka* (1911/1947)

PEABODY CONSERVATORY: DMA RECITAL, BALTIMORE, MD, SPRING 2013

- C.P.E. Bach, Symphony in D Major, Wq 183/1
- Mozart, Symphony No. 35 in Major, K. 385 ("Haffner")

BALTIMORE SYMPHONY YOUTH ORCHESTRA: STRING SECTIONAL CONDUCTOR, SPRING 2013

- Brahms, Symphony No. 2 in D Major, Op. 73 *Rehearsal*
- Márquez, Danzón No. 2 (1974) *Rehearsal*

PEABODY CONSERVATORY: PEABODY CONDUCTORS ORCHESTRA, BALTIMORE, MD, FALL 2012

- Beethoven, Symphony No. 3 in E-flat Major, Op. 55
- Beethoven, Leonore Overture No. 3

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## Conductor

- Mozart, Symphony No. 36 in C Major, K. 425, "Linz"
- Mozart, Symphony No. 38 in D Major, K. 504, "Prague"
- Ravel, *Daphnis et Chloe Suite 2*
- Stravinsky, *L'Histoire du Soldat* (1918)
- Tchaikovsky, Symphony No. 4 in F Minor, Op. 36
- Tchaikovsky, *Ouverture Solennelle*, "1812"

LEWISVILLE HIGH SCHOOL ORCHESTRA: LEWISVILLE, TX, JANUARY 2012

- Eric Whitacre, *October Rehearsal*
- Holst, *St. Paul Suite Rehearsal*
- Cherubini, *March from Le Prophete Rehearsal*

2011 DALLAS FESTIVAL OF MODERN MUSIC: ARS NOVA DALLAS, NOVEMBER 2-6, 2011

- Beck, *In Flight Until Mysterious Night* (2009)
- Carter, *Triple Duo* (1982)
- Kramer, Timothy, *Three Pairs Suite* (2009)
- Murphy, Nicole, *Untangled* (WORLD PREMIERE)

INAUGURAL GUEST CONDUCTORS FESTIVAL: ALIA MUSICA PITTSBURGH, PITTSBURGH, PA, OCTOBER 2011

- Matthew Heap, *Unraveling Conversations*

J.L. LONG MIDDLE SCHOOL BAND: MAY 2011

- Higdon, *Rhythm Stands*

2010 DALLAS FESTIVAL OF MODERN MUSIC: ARS NOVA DALLAS, NOVEMBER 2010

- Boulez, *Le Marteau sans Maître*
- Federico Garcia, *Aquel que al Verme* (WORLD PREMIERE)
- Roger Zare, *Li Po Songs*

HIGHLAND PARK PRESBYTERIAN CHURCH CHANCEL CHOIR: OCTOBER 2010

- Arr. Wilberg, *Come Thou Fount of Every Blessing - Rehearsal*

2010 CABRILLO FESTIVAL OF CONTEMPORARY MUSIC, CABRILLO FESTIVAL ORCHESTRA, SANTA CRUZ, CA, JULY 2010

- Beethoven, Symphony No. 3 in E-flat Major, Op. 55
- Hindemith, *Symphonie Mathis der Maler*
- Moussorgsky/Ravel, *Pictures at an Exhibition* (1929)
- Roger Zare, *Aerodynamics* for Chamber Orchestra

2009 DALLAS FESTIVAL OF MODERN MUSIC: ARS NOVA DALLAS, NOVEMBER 2009

- Schönberg, *Pierrot Lunaire*, Op. 21

2009 CABRILLO FESTIVAL OF CONTEMPORARY MUSIC: CABRILLO FESTIVAL ORCHESTRA, SANTA CRUZ, CA, JULY 2009

- Dvořák, Symphony No. 8, Op. 8



ROSE CITY INTERNATIONAL CONDUCTING WORKSHOP: ROSE CITY CHAMBER ORCHESTRA, JULY 2009

- Beethoven, Symphony No. 4 in B-flat Major, Op. 60
- Beethoven, Piano Concerto No. 4 in G Major, Op. 58
- Debussy, Prélude à l'après-midi d'un faune
- Haydn, Symphony No. 99
- Mozart, Serenade in B-flat Major, K. 361 "Gran Partita"
- Verdi, *Aida*, Act IV

CONDUCTOR'S GUILD WORKSHOP: CCM CHAMBER WINDS, JUNE 2009

- Strauss, Suite in B-flat, Op. 4
- Dvořák, Serenade in D Minor, Op. 44
- Stravinsky, Octet (1952 vers.)

TYLER YOUTH ORCHESTRA: JANUARY 2010

- Beethoven, Romance for Violin and Orchestra No. 2 in F Major, Op. 50 *Rehearsal*
- Beethoven, Contredanses, WoO 14 *Rehearsal*

CHIHUAHUA WORKSHOP: JANUARY 2009

- Beethoven, Symphony No. 8 in F Major, Op. 93
- Beethoven, Overture to *Coriolanus*, Op. 62
- Mozart, Symphony No. 38 in D Major ("Prague")
- Mozart, Overture to *Le Nozze di Figaro*
- Haydn, Symphony No. 100

TEXAS TECH UNIVERSITY ORCHESTRA: APRIL, 2008

- Brahms, *Ein deutsches Requiem*, Op. 45 *Rehearsal*

TECH UNIVERSITY CHAMBER ORCHESTRA: MARCH 2008

- Händel, Concerto Grosso Op. 6, No. 4 in A Minor
- Elgar, Serenade in E Minor, Op. 20

BOSTON CONSERVATORY, PEABODY CONSERVATORY AUDITIONS: FEBRUARY, 2008

- Beethoven, Symphony No. 5 in C Minor, Op. 67
- Beethoven, Overture to *Coriolanus*, Op. 62
- Mozart, Overture to *Don Giovanni*, K. 527
- Schubert, Mass No. 5 in A-flat Major, D. 678
- Stravinsky, *L'Histoire du Soldat* (1918)
- Tchaikovsky, Symphony No. 6 in B Minor, Op. 74 (*Pathétique*)

CHAMBER ORCHESTRA OF LUBBOCK: JANUARY 31, 2008

- Haydn, Symphony No. 92 in G Major ("Oxford")
- Mahler, "Rheinlegendchen" from *Des Knaben Wunderhorn* (1893)

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## Conductor

- Schönberg, *Three Pieces for Chamber Orchestra* (1910)
- Schumann, *Piano Concerto in A minor, Op. 54*

### TYLER YOUTH ORCHESTRA: DECEMBER 6, 2007

- Sibelius, *Valse Triste* from *Kuolema*, Op. 44
- Bartók, *Roumanian Folk Dances*, Sz. 68
- Haydn, *Violin Concerto No. 2 in G Major, Hob. 7a: 4*

### TEXAS TECH UNIVERSITY ORCHESTRA: NOVEMBER, 2007

- Strauss, *Don Juan*, Op. 20 *Rehearsal*
- Rachmaninov, *Piano Concerto No. 2 in C Minor, Op. 18 Rehearsal*

### TEXAS TECH UNIVERSITY ORCHESTRA: OCTOBER 28, 2007

- Berlioz, *Symphonie Fantastique*, Op. 14
- Rossini, *Overture to Guillaume Tell* (1829)

### TEXAS TECH OPERA: OCTOBER 10, 2007

- Mozart, *Le Nozze Di Figaro*, Act III *Rehearsal*

### TEXAS TECH UNIVERSITY NEW MUSIC FESTIVAL: OCTOBER 5, 2007

- Stefan Cadra, *Chemical Dances* (WORLD PREMIERE)

### CHAMBER ORCHESTRA OF LUBBOCK: SUMMER 2007

- Bartók, *Roumanian Folk Dances*, Sz. 68
- Corigliano, *Voyage* (1976)
- Dvořák, *Nocturne in B Major*, Op. 40
- Dvořák, *Serenade in E Major*, Op. 22
- Haydn, *Symphony No. 45 in F-sharp Minor* ("Abschied; Farewell")
- Mendelssohn, *Sinfonia No. 9 for Strings in C Major* ("Swiss") (1823)
- Mozart, *Serenade in G Major, K. 525* ("Eine kleine Nachtmusik")
- Mozart, *Symphony No. 25 in G Minor, K. 183*
- Mozart, *Concerto No. 1 in G Major for Flute and Orchestra, K. 313*
- Mozart, *Concerto No. 3 in E-flat Major for Horn and Orchestra, K. 447*

### TEXAS TECH UNIVERSITY ORCHESTRA, NEW MUSIC READING SESSION: APRIL 2007

- Nathaniel Logee, *To the Tower of the Necromancer* (WORLD PREMIERE)

### TEXAS TECH UNIVERSITY CHAMBER ORCHESTRA: MARCH 2007

- Beethoven, *Symphony No. 1 in C Major, Op. 21*
- Stravinsky, *Suite No. 1 for Small Orchestra* (1925)

### CHAMBER ORCHESTRA OF LUBBOCK: FEBRUARY 1, 2007

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## Conductor

- Beethoven, Octet in E-flat Major, Op. 103
- Mahler/Schoenberg, *Lieder eines fahrenden Gesellen* (1885)
- Mozart, Symphony No. 29 in A Major, K. 201

EAST TEXAS SYMPHONY ORCHESTRA: CONDUCTOR SHOWCASE CONCERT, TYLER, TX, JANUARY 17, 2007

- Grieg, *Suite aus Holbergs Zeit*, Op. 40

TEXAS TECH UNIVERSITY ORCHESTRA NEW MUSIC READING SESSION: DECEMBER 2006

- Jon Pekowski, *Io* from *Rings of Jupiter* (WORLD PREMIERE)

ESTACADO HIGH SCHOOL: NOVEMBER 2006

- Haydn, Symphony No. 94 in G Major ("Surprise")

TEXAS TECH UNIVERSITY ORCHESTRA: OCTOBER 31, 2006

- Fauré, *Pavane*, Op. 50
- Wagner, "Ride of the Valkyries," from *Die Walküre*, WWV 86b

TEXAS TECH UNIVERSITY ORCHESTRA: SEPTEMBER 2006

- Stravinsky, *Firebird Suite* (1919) *Rehearsal*

TEXAS TECH UNIVERSITY CONDUCTING SEMINAR 2006-2008

- Bach, *Orchestral Suite No. 1* in C Major, BWV 1066
- Beethoven, *Egmont Overture*, Op. 84
- Beethoven, *Symphony No. 1* in C Major, Op. 21
- Beethoven, *Symphony No. 3* in E-flat Major, Op. 55 ("Eroica")
- Beethoven, *Symphony No. 5* in C Minor, Op. 67
- Brahms, *Symphony No. 1* in C Minor, Op. 68
- Brahms, *Symphony No. 3* in F Major, Op. 90
- Debussy, *Prélude à l'après-midi d'un faune* (1894)
- Dvořák, *Symphony No. 8* in G Major, Op. 88
- Dvořák, *Symphony No. 9* in D Minor, Op. 95 ("From the New World")
- Haydn, *Symphony No. 45* in F-sharp Minor ("Abschied; Farewell")
- Mozart, *Symphony No. 29* in A Major, K. 201
- Mozart, *Le Nozze Di Figaro*, Act III: Count, "Hai già vinta la causa"
- Schubert, *Symphony No. 5* in B-flat Major, D. 485
- Shostakovich, *Symphony No. 5* in D Minor, Op. 47
- Stravinsky, *Firebird Suite* (1919)

EAST TEXAS SYMPHONY ORCHESTRA: JANUARY 14, 2006

- Copland, *Appalachian Spring* (chamber vers., 1944)
- Stravinsky, *Octet* (1952 vers.)

### BERKNER HIGH SCHOOL (RICHARDSON, TX): SPRING 2006

- Bartók, Roumanian Folk Dances, Sz. 68
- Bizet, *L'Arlésienne*: Suite I (1872)
- Beethoven, Symphony No. 5, Op. 67
- Dostal, Hermann, *Flieger-Marsch*
- Elgar, *Pomp and Circumstance March*, Op. 39, No. 1
- Grafulla, *Washington Grays*
- Jadin, Louis-Emmanuel, *Symphonie in F* (1794)
- Lauritsen/Reynolds, *O Magnum Mysterium*
- Mozart, Serenade No. 10 in B-flat, K. 361 ("Gran Partita")
- Purcell, *Fanfare and Processional* (brass arr.)
- Rachmaninov, *Symphonic Dances*, Op. 45
- Shostakovich, *October*, Symphonic Poem, Op. 123
- Schütz, Three Works for Brass
- Sousa, *The Stars and Stripes Forever* (1896)
- Susato, Selections from the *Dansyrie* (1551)
- Turina, *La Procession du Rocio*, Op. 9
- Viadana, *Exultate Justi*
- Webber, Highlights from *The Phantom of the Opera* (1986)

### "HOUSTON CAMERATA" AT THE TEXAS MUSIC FESTIVAL: JUNE 2006

- Beethoven, Septet in E-flat Major, Op. 20 (orchestral setting)

### "HOUSTON CAMERATA" AT THE TEXAS MUSIC FESTIVAL: JUNE 2005

- Mozart, Parthie in B-flat, K. Anh. 182

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: NOVEMBER 2005

- Ravel/Smith, *Rapsodie Espagnole* (1907)

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: OCTOBER 2005

- Mendelssohn, *Ouvertüre für Harmoniemusik*, Op. 24

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: APRIL 2005

- Creston, *Marimba Concerto*, Op. 21 (Soloist/Conductor)
- Mozart, *Divertimento No. 6 in C Major*, K. 188

### BAYLOR UNIVERSITY CHAMBER WIND CONDUCTING SYMPOSIUM: APRIL 2005

- Dvořák, *Serenade No. 2 in D Minor*, Op. 44
- Mozart, *Serenade No. 10 in B-flat Major*, K. 361 ("Gran Partita")

### TEXAS A&M UNIVERSITY-COMMERCE PERCUSSION ENSEMBLE: MARCH 2005

- Tárrega, *Recuerdos de Alhambra*

## Jordan Randall Smith

## Conductor

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: FEBRUARY 2005

- Grainger, *Irish Tune from County Dairy* (1909)
- Vaughan Williams, *English Folk Song Suite* (1923)

### TEXAS A&M UNIVERSITY-COMMERCE TROMBONE CHOIR: NOVEMBER 2004

- Brahms/Burnham, *O Tod, O Tod, Wie Bitter Bist Du*, Op. 121/3
- Bruckner, *Inveni David*, WAB 19
- Gabrieli, *Sonata Pian'e Forte* (c.1597)
- George, Thom Ritter, *Aria and Dance* (1974)

### TEXAS A&M UNIVERSITY- COMMERCE "PANIMATION" STEEL PAN ENSEMBLE: 2004-2005

#### SELECTED REPERTOIRE:

- Beckenstein, *Morning Dance*
- Billman, *Soul Sauce*
- Buffet, *Margaritaville*
- Campos, *Yumbambe*
- De Leon, et al, *Jump in the Line*
- Dyke, *Fall from Grace*
- Hawkins, *Cha Cha Sandwich*
- Herbert, *Rant and Rave*
- Irvine, *Samba el Gato*
- Miller, *When Last We Spoke*
- Jonathen O'valle, *World's Apart* (WORLD PREMIERE: April 2005)
- Roberts, *The Bee's Melody*
- Rudder, *Bacchanal Lady*
- Sparrows, *Both of Them*
- Tjader, *Mambo Mindoro*

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: APRIL 2004

- Grainger, *Lincolnshire Posy* (1937)
- Holst, *Suite No. 1 in E-flat Major*, Op. 28, No. 1

### TEXAS A&M UNIVERSITY-COMMERCE SYMPHONIC BAND: MARCH 2004

- Bernstein, *Slava!* (1977)

### TEXAS A&M UNIVERSITY-COMMERCE PHI MU ALPHA MEN'S CHORUS: 2003-2005

- Beethoven/Bennet, *Sinfonia Hymn*
- Jenny, *A Brother at the Door*
- Killeen, *Evening Song*
- Lutkin, *On and Ever Upward*

## Jordan Randall Smith

## Conductor

- Mozart/Theman, *Spirit of Orpheus*
- Mueller, *Brothers in Fraternity*
- Palm, *Sinfonia Anthem*
- Pappin, *Fraternal Hymn*
- Pendleton, *Light Your Pipe*
- Pendleton, *Sinfonia Parting Song*
- Plank, *Sing of Sinfonia*
- Reddick, *Rare Old Wine*
- Rogers, *A Serenade to a Girl*
- arr. Ross, *America the Beautiful*
- Ross, *Idyll*
- Ross, *At Parting*
- Ross, *Beloved Sinfonia*
- Smith/Ross, *Star-Spangled Banner*
- Sullivan, *Hail Sinfonia*
- Talley, *Pilgrimage Hymn*
- Trad/Fay, *Vive L'Amour*
- Williams, *Men of Song*
- Weber/Gottschalk, *Hymn*

### TEXAS A&M UNIVERSITY-COMMERCE WIND ENSEMBLE: OCTOBER 2002

- Gillingham, *Percussion Concerto (1997) Soloist*